

OLUFUNMILAYO B. AREWA

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EDUCATION	HARVARD LAW SCHOOL	<i>J.D.</i>
	Activities: Women's Law Association, <i>Harvard Human Rights Journal</i>	
	UNIVERSITY OF MICHIGAN	<i>A.M.</i>
	Department of Economics, Applied Economics Program	
	Honors: Michigan Minority Merit Fellowship, 1988-1989	
	Areas of Focus: International economics, international trade, finance and statistics	
	UNIVERSITY OF CALIFORNIA, BERKELEY	<i>M.A., Ph.D.</i>
	Department of Anthropology	
	Honors: National Science Foundation Graduate Fellowship, 1985-1988 Outstanding Graduate Student Instructor, 1988	
	Areas of Interest: Folklore, popular culture, history and theory of the social sciences, Africa	
	Dissertation: <i>Tarzan, Primus inter Primates: Difference and Hierarchy in Popular Culture</i> (Dissertation Advisor: Alan Dundes)	
	HARVARD COLLEGE	<i>A.B., anthropology</i>
	Honors: <i>magna cum laude</i> Harvard College Scholarship Elizabeth Carey Agassiz Award of Merit	

TEACHING

EXPERIENCE **LEGAL TEACHING EXPERIENCE, RESEARCH, AND SERVICE:**

TEACHING AND RESEARCH:

ANTONIN SCALIA SCHOOL OF LAW AT GEORGE MASON UNIVERSITY, Washington, DC	
<i>Professor</i>	2023 – present
Courses: Business Associations, Corporate Acquisitions, Private Equity	
Research Areas: Entertainment Industry, Business Law, Law & Technology, Law & Culture, Private Equity, Entrepreneurship, Accounting, Intellectual Property, Africana Studies, International and Comparative Law and Business	
TEMPLE UNIVERSITY BEASLEY SCHOOL OF LAW, Philadelphia, PA	2018 – 2023
<i>Shusterman Professor of Business and Transactional Law</i>	
UNIVERSITÄT BONN, Bonn, Germany	Spring 2019
<i>Fellow, Käte Hamburger Center for Advanced Study in the Humanities</i>	
Research Project: Disruptive Technologies, Digital Colonialism, and the Construction of Commercial Law in Africa	
UNIVERSITY OF ALABAMA SCHOOL OF LAW	
<i>Faculty, Online Business Law LLM Program</i>	2013 - present
Courses: Mergers & Acquisitions (previously taught: Private Equity and Corporate Finance)	
UNIVERSITY OF CALIFORNIA, IRVINE SCHOOL OF LAW, Irvine, CA	2011 – 2018
<i>Professor (Courtesy Appointment in Anthropology)</i>	
<i>Director, Center for African Business, Law, and Entrepreneurship (CABLE)</i>	
HUMBOLDT-UNIVERSITÄT ZU BERLIN, Berlin, Germany	Spring 2015
<i>Visiting Researcher, Faculty of Law (DAAD Faculty Visit Research Grant)</i>	

NORTHWESTERN UNIVERSITY SCHOOL OF LAW , Chicago, IL <i>Associate Professor</i> Courses: Securities Regulation, Business Associations, Digital Music Seminar	2006 – 2011
CASE SCHOOL OF LAW , Cleveland, OH <i>Assistant Professor</i> Courses: Indigenous Intellectual Property, Trademark, Private Equity	2003 – 2006
UNIVERSITY OF GEORGIA SCHOOL OF LAW , Athens, GA <i>Visiting Assistant Professor</i>	Fall 2005
SUMMER INSTITUTE FOR GLOBAL JUSTICE , Utrecht, Netherlands <i>Faculty</i>	Summer 2005

SERVICE AND CONSULTING:

THE AMERICAN LAW INSTITUTE <i>Member</i>	2022 – present
VILLAGE REACH <i>Board Member</i> Board member of VillageReach, a nonprofit corporation that promotes quality health care that reaches all communities, working with partners in sub-Saharan Africa using tech-enabled, people-centered pathways to solve last mile health care delivery challenges.	2022 – present
KORNGOLD CONSULTING LLC <i>Senior Advisor</i> Senior advisor on issues related to corporate governance and DEI for Korngold Consulting.	2022 – present
NOS VIES EN PARTAGE FOUNDATION (NVEP) <i>Board Member</i> Board member of NVEP (US), established in 2013 by Africa focused gold exploration and development company, Randgold Resources Limited (NASDAQ: GOLD), as a charitable foundation to tackle social development challenges which affect communities in the host countries where Randgold operates. Randgold merged with Barrick Gold in December 2018, and the board was restructured with new board members in 2020.	2016 – 2020
LOCAL PRIVATE SECTOR ACCESS TO FINANCE , Eastern Caribbean <i>Lead Consultant</i> Lead consultant on request from Invest Dominica Authority (IDA) to the ACP Business Climate Facility (BizClim) on project to advance the Dominican Government's ongoing restructuring and diversification efforts by addressing a chief obstacle faced by the country's businesses and entrepreneurs—limited access to finance. Conducted interviews with stakeholders in Dominica, Grenada, St. Lucia, and St. Vincent. Prepared report on activities.	Summer 2014
NIGERIA COPYRIGHT EXPERT WORKING GROUP , Abuja, Nigeria <i>Vice Chairman</i> Worked with Nigerian Copyright Commission on Nigeria comprehensive copyright reform process.	2012- 2014
WORLD BANK GROUP , Washington, D.C. <i>Consultant</i> for World Bank Institute <ul style="list-style-type: none"> Assessed the corporate and governance structure of entities to be formed for a project in Nigeria 	Summer 2005

NON-LEGAL TEACHING EXPERIENCE:

HARVARD UNIVERSITY , Cambridge, MA <i>Teaching Fellow</i> <ul style="list-style-type: none"> Assisted with instruction in two large undergraduate classes entitled “Caribbean Societies” (Fall 1993) and “Modern African History” (Fall 1994) <i>Sophomore Tutor</i> , Department of Economics (Spring semesters 1992-1994) <ul style="list-style-type: none"> Created, designed, developed, and implemented a small seminar course entitled “Trading Blocs and International Trade,” which taught basic economic statistical, analytic, and writing skills 	1992 – 1994
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UNIVERSITY OF MICHIGAN, Ann Arbor, MI 1989
Visiting Lecturer, Center for Afroamerican and African Studies (CAAS)
• Created, designed, developed, and taught two courses for advanced undergraduates and graduate students on American popular culture and folklore

UNIVERSITY OF CALIFORNIA, BERKELEY, Berkeley, CA 1987-1988
Graduate Student Instructor, Department of Anthropology, Department of Afro-American Studies
• Assisted with instruction in two large undergraduate courses entitled “Introduction to Socio-Cultural Anthropology” (Fall 1987) and “Introduction to Afro-American Studies” (Spring 1988)

OTHER EXPERIENCE

STARTUP COMPANY AND VENTURE CAPITAL EXPERIENCE:

JT VENTURE PARTNERS, L.L.C., Boston, MA 2001 – 2003
Chief Financial Officer and General Counsel
• Directed financial, operations and legal affairs of a technology venture capital fund

TECHSPACE, INC., New York, NY (*company downsized and was acquired*) 2000 – 2001
General Counsel and Vice President
• Directed legal, intellectual property and regulatory affairs of a venture capital backed network of technologically advanced offices offering shared space and services to startup companies
• Implemented contract management process; supervised U.S., UK and Canadian counsel

INTERNETCASH CORPORATION, New York, NY (*company has ceased operations*) 1999 – 2000
General Counsel and Executive Vice President, Strategic and International Planning
• Directed legal, intellectual property and regulatory affairs of a venture capital backed company that developed payment and transaction infrastructures for the Internet
• Developed company financial models and business plans; assisted in fundraising

LAW FIRM EXPERIENCE:

San Francisco, CA, Menlo Park, CA, New York, NY 1994 - 1999
Associate Attorney, Gunderson Dettmer, Farella Braun & Martel, Sherman & Sterling and Sullivan and Cromwell
• Negotiated venture capital financings, public offerings, M&A and intellectual property transactions for high technology and emerging growth companies
• Advised clients concerning incentive stock compensation and employment matters
• Represented companies and underwriters in public and private offerings; advised clients on 1933, 1934 and 1940 Act compliance and commodities law issues and NASD compliance
• Represented asylum seekers in Lawyers Committee for Human Rights cases

GOVERNMENT EXPERIENCE:

U.S. DEPARTMENT OF STATE, Washington, D.C. & Montevideo, Uruguay 1989-1990
Foreign Service Officer
Honors: Meritorious Honor Award (Group), 1990
• Economic Officer assigned as Vice Consul to U.S. Embassy in Montevideo
• Junior officer in two-person consular post
• Managed day-to-day operations of consular activities: determined visa eligibility
• Assisted U.S. citizens and supervised consular employees
• Wrote economic reports on Uruguay and Southern Cone Common Market
• Studied Spanish at Foreign Service Institute and used Spanish actively in daily work activities

ACADEMIC PUBLICATIONS

BOOK

Disrupting Africa: Technology, Law, and Development (Cambridge University Press, July 2021)

Book Award: International Studies Association, Science, Technology and Art in International Relations (STAIR) 2022 Book Award – conferred annually for the best book that develops interdisciplinary advances to how science, technology and arts permeate international politics

ARTICLES AND BOOK CHAPTERS

Culture and the Creative Industries

Prospecting, Sharecropping, and the Recording Business, VANDERBILT JOURNAL OF ENTERTAINMENT AND TECHNOLOGY LAW, forthcoming 2023 (with Matt Stahl)

Confronting an Extractive Racialized Genre System: Black Lives Matter and the Movement for Musical Reparations in MUSIC BORROWING, CREATIVITY AND COPYRIGHT: A GENRE-BY-GENRE ANALYSIS (Chen W. Zhu and Enrico Bonadio, eds., Hart Publishing, 2023) (with Matt Stahl)

Accounting for Injustice: AFTRA, Work and Singers' Royalties, in OXFORD HANDBOOK OF MUSIC LAW AND POLICY (Sean M. O'Connor, ed., 2021) (with Matt Stahl)

Zombies, Ghosts, and Hollywood Accounting: Intangibles and Intellectual Property Strategies, in STRATÉGIES INTERNATIONALES ET PROPRIÉTÉ INTELLECTUELLE (Alexandre Quiquerez & José Augusto Fontoura Costa, eds., 2019)

Copyright and Cognition: Musical Practice and Music Perception, ST. JOHN'S LAW REVIEW (2017)

A Musical Work is a Set of Instructions, 52 HOUSTON LAW REVIEW 467 (2014)

Making Music: Copyright and Creative Processes, in THE BLACKWELL COMPANION TO MEDIA AUTHORSHIP (Jonathan Gray and Derek Johnson, eds., 2013)

Intellectual Property and Conceptions of Culture, WIPO JOURNAL SPECIAL ISSUE (2012)

Creativity, Improvisation, and Risk: Copyright and Musical Innovation, 86 NOTRE DAME LAW REVIEW 1828 (2011)

YouTube, UGC, and Digital Music: Competing Business and Cultural Models in the Internet Age, 104 NORTHWESTERN UNIVERSITY LAW REVIEW 431 (2010)

Reprinted in INTELLECTUAL PROPERTY AND DIGITAL CONTENT (Richard S. Gruner, ed. 2013, Edward Elgar)

Blues Lives: Promise and Perils of Musical Copyright, 27 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL 574 (2010)

The Freedom to Copy: Copyright, Creation and Context, 41 UNIVERSITY OF CALIFORNIA DAVIS LAW REVIEW 477 (2007)

Is Apple Playing Fair? Navigating the iPod DRM Controversy, 5 NORTHWESTERN JOURNAL OF TECHNOLOGY & INTELLECTUAL PROP. (2007) (with Nicola F. Sharpe)

Reprinted in DIGITAL RIGHTS MANAGEMENT: AN INTRODUCTION (D. Satish, ed. 2010, Dev Publishers and Distributors (India))

From J.C. Bach to Hip Hop: Musical Borrowing, Copyright and Cultural Context, 84 NORTH CAROLINA LAW REVIEW 547 (2006)

Abridged version *reprinted in* HIP HOP AND THE LAW: THE KEY WRITINGS THAT FORMED THE MOVEMENT (André Cummings, Pamela Bridgewater & Donald Tibbs, eds., 2015, Carolina Academic Press)

Copyright on Catfish Row: Musical Borrowing, Porgy and Bess and Unfair Use, 37 RUTGERS LAW JOURNAL 277 (2006)

TRIPs and Traditional Knowledge: Local Communities, Local Knowledge and Global Intellectual Property Frameworks, 10 MARQUETTE INTELLECTUAL PROPERTY LAW REVIEW 156 (2006)

Copyright and Borrowing, in INTELLECTUAL PROPERTY AND INFORMATION WEALTH (Peter K. Yu, ed. 2006, Praeger Publishers)

Africa

Covid-19 Exclusion, Policy Contagion, and Colonial Hangover in Africa, in _____ (Madhavi Sunder & Haochen Sun, eds.), Cambridge University Press

Law, Il(legality) and Justice: Colonial Hangover and Art, in

Colonial Hangover in Global Debt Markets: Eurobonds, China, and African Debt, in IMPERIALISM AND THE POLITICAL ECONOMY OF GLOBAL SOUTH'S DEBT (Ndongo Samba Sylla, ed.), Emerald Publishing,

2023

Digitalization, Fragmentation, and Justice in Nigeria, in DIGITALIZATION AS A CHALLENGE FOR JUSTICE AND ADMINISTRATION (Markus Ludwigs and Hernán Muriel, eds.), Universität Würzburg, forthcoming 2023 (with Ayodeji Fakolade)

Law and the Regulation of New Technologies in Africa, in ROUTLEDGE HANDBOOK ON AFRICAN LAW (Muna Ndulo, ed.), Routledge, 2021 (with Ayodeji Fakolade)

Colonialism, Legal Borrowing, and Disruption in Africa, 113 PROCEEDINGS OF THE ASIL ANNUAL MEETING 66 (2019)

Constructing Africa: Chinese Investment, Infrastructure Deficits, and Development, 49 CORNELL INTERNATIONAL LAW JOURNAL 101 (2016)

Nollywood Pirates and Nigerian Cinema, in CREATIVITY WITHOUT LAW: HOW COMMUNITIES AND MARKETS CHALLENGE THE ASSUMPTIONS OF INTELLECTUAL PROPERTY LAW (Kate Darling & Aaron Perzanowsky, eds., 2016, NYU Press)

Book Review, *The Spirit of the Laws in Mozambique*, Juan Obarrio, 43 AMERICAN ETHNOLOGIST (2016)

Nollywood and African Cinema: Cultural Diversity and the Global Entertainment Industry, in PROTECTING AND PROMOTING DIVERSITY WITH INTELLECTUAL PROPERTY LAW (Irene Calboli & Srividhya Ragavan, eds., 2015, Cambridge University Press)

Vultures, Hyenas, and African Debt: Private Equity and Zambia, 29 NORTHWESTERN JOURNAL OF INTERNATIONAL LAW & BUSINESS 643 (2009)

Accounting and Business

Scarcity Amidst Plenty: Regulating Digital Transformation, FRONTIERS IN RESEARCH (Mark Lemley ed.), 2022

Data Collection, Privacy, and Children in the Digital Age, in FAMILIES AND NEW MEDIA (Nina Dethloff, Katharina Kaesling, & Louis Specht-Riemenschneider, eds., 2023, Springer Nature)

Investment Funds, Inequality, and Scarcity of Opportunity, 99 BOSTON UNIVERSITY LAW REVIEW 1023 (2019)

Enduring Hierarchies in American Legal Education, 89 INDIANA LAW JOURNAL 941 (2014) (with Andrew Morriss and William Henderson)

Risky Business: The Credit Crisis and Failure, 104 NORTHWESTERN LAW REVIEW COLLOQUY 398 (2010)

Financial Markets and Networks: Implications for Financial Market Regulation, 78 UNIVERSITY OF CINCINNATI LAW REVIEW (2010)

Failing Firewalls: The Credit Crisis as Network Failure, 4 OHIO STATE ENTREPRENEURIAL BUSINESS LAW JOURNAL 305 (2009)

Open Access in a Closed Universe: Lexis, Westlaw, Law Schools, and the Legal Information Market, 10 LEWIS & CLARK LAW REVIEW 797 (2006)

Measuring and Representing the Knowledge Economy: Accounting for Economic Reality under the Intangibles Paradigm, 54 BUFFALO LAW REVIEW 1 (2006)

Securities Regulation of Private Offerings in the Cyberspace Era: Legal Translation, Advertising and Business Context, 37 UNIVERSITY OF TOLEDO LAW REVIEW 331 (2006)

Reprinted in LAW AND ENTREPRENEURSHIP (Robert Litan & Anthony Luppino, eds., 2013)

Strategic Behavior and Sources of Value: Some Implications of the Intangibles Paradigm, in NEW DIRECTIONS IN COPYRIGHT (Fiona Macmillan, ed. 2006, Edward Elgar)

Corporate Governance Events: Legal Rules, Business Environment and Corporate Culture (Comments on presentation by SEC Commissioner Roel C. Campos), 55 CASE WESTERN RESERVE LAW REVIEW 545 (2005)

**ACADEMIC
WORKS IN
PROGRESS**

BOOKS

Marginalia and Marginality: Technology, Sharing, and the Future of Music

Book targeted at a general audience that discusses music as a shared experience.

Curating Black Music: Ownership and Commodification

(under contract Cambridge University Press)

Assesses how curation choices by varied people at various times since the mid-nineteenth century and changing technologies have shaped global markets for black culture.

Based on archival research at various archives, including at the American Philosophical Society, Philadelphia, PA, Bibliothek des Staatsarchivs und Beratungsdienst, Hamburg, Germany, British Library, London, British National Jazz Archive, London, Center for Black Music Research, Columbia College, Chicago, IL, Chicago Jazz Archive, University of Chicago, Chicago, IL, Deutsches Musikarchiv and Deutsche Nationalbibliothek, Leipzig, Germany, Deutsches Rundfunkarchiv, Potsdam, Germany, Deutsches Technikmuseum, Berlin, Germany, Hogan Jazz Archive, Tulane University, New Orleans, LA, Institute of Jazz Studies, Rutgers University Libraries, Newark, NJ, Jazzinstitut Darmstadt, Germany, John Avery Lomax Family Papers, Dolph Briscoe Center for American History, The University of Texas at Austin, The Moorland-Spingarn Research Center at Howard University, Washington, DC, National Archives at Chicago, National Archives at New York, New York Public Library for the Performing Arts, New York, NY, Schomburg Center for Research in Black Culture, New York, NY, Smithsonian Institution, Washington, DC, Tennessee State Library and Archives, Nashville, TN, The Franklin Library at Fisk University, Special Collections, Nashville, TN

PAPERS AND BOOK CHAPTERS

Culture and the Creative Industries

Interpreting Infringement: Copyright, Cognition, and Music

Beyoncé's Album Release: Creators, Consumers, and the Digital Era Music Business

Curation, Music and Law

Opportunities and Challenges of Digital Music

Africa

Law, Il(legality) and Justice: Colonial Hangover and Art

Covid-19 Exclusion, Policy Contagion, and Colonial Hangover in Africa

The Rise of Nollywood: Piracy, Creativity, and Entrepreneurship

Accounting and Business

Accounting for and Valuing Data and Information Assets in the Digital Economy

Trading Places: Securities Regulation, Market Crisis, and Network Risk

REPORTS

Improving Access to Finance by Local Private Sector and the Enhancement of Local Investment Environment Commonwealth of Dominica—Country Briefs and Roadmap, Report prepared by EDRC GmbH for BizClim, a program of the ACP Secretariat funded by the European Union, October 7, 2014 (senior consultant and principal writer for preparation of report)

**MEDIA,
RADIO,
PODCASTS
& TV**

Interview, International Studies Association, [STAIR Book Award podcast](#), 2022

Interview, PushBlack podcast, forthcoming 2022

Interview (*From J.C. Bach to Hip Hop*), Thesis Podcast, forthcoming 2022

BBC 3 Listening Service, [The Borrowers](#), November 29, 2021

[Book Podcast](#) (*Disrupting Africa*), Global Africa Women in Tech, AI4Afrika, October 2021

[Book Podcast](#) (*Disrupting Africa*), SCIX African Trade Talk Podcast, October 2021

Zach Marzouk, [Is big tech the new East India Company?](#) ITPro.co.uk, October 12, 2021

Tony Carnie, [Disrupting Colonialism's Legal Hangover](#), Africa Legal, September 20, 2021 (interview based on book *Disrupting Africa*)

Going for a Song, [BBC Proms 2021 Festival Guide](#), July 27, 2021

[Denying Black musicians their royalties has a history emerging out of slavery](#), The Conversation, May 14, 2021 (with Matt Stahl)

Jasmine Garsd, [Music industry confronts calls to 'make things right' for Black artists](#), Marketplace, August 6, 2020

Cultural Appropriation, PHI KAPPA PHI FORUM, Spring 2017

Appropriation and Exclusion in Fashion: The Question of Intellectual Property Rights, frauen*solidarität (Austria), March 2017

Radio Interview: Cape Talk Radio Station, Cape Town, South Africa, April 25, 2017

Television Interview, Ben Shapiro Show, April 24, 2017

[Cultural appropriation: when 'borrowing' becomes exploitation](#), Radio Interview: Power FM 98.7, South Africa, June 20, 2016

[Appropriation culturelle: quand emprunter devient exploiter](#), The Conversation, June 28, 2016

[Cultural appropriation: when 'borrowing' becomes exploitation](#), The Conversation, June 20, 2016

[Nollywood Overview](#), KUCI Radio Discussion, February 2016

Podcast, [Copyright. Right to Copy?](#) Podcast Academy, December 2015

[Streaming is Here to Stay](#), New York Times Room for Debate, November 2014

Television and newspaper coverage, Nigeria, 2012-2014

PRESENTATIONS & LECTURES (SELECTED)

Lecture, Curation, Creativity & “Black” Music, Universität Osnabrück Law and Literature Lecture Series, May 23, 2023 (virtual)

Panelist, Transnational Dimensions of Digital Dictatorship Session, Bernstein Symposium, Yale Law School, April 2023

Presenter, Creations Panel, “Creativity and Innovation is Local” Symposium, Texas A&M University School of Law, March 2023

Plenary Speaker, 2023 Fair Trade Federation Conference & Expo, Long Beach, CA, March 2023

Panelist, Africa Law Section Panel: Intellectual Property, Traditional Knowledge, Cultural Expressions, and Genetic Resources, AALS Annual Meeting, San Diego, CA, January 2023

Presenter, Law (II) Legality and Justice: Colonial Hangover and Art, Conference on Law and Art in the Nineteenth Century: Power in Images, Università di Verona, November 2022

Curating Black Music: Ownership and Commodification, Gershenson Faculty Workshop, Wayne State University Law School, Detroit, MI, October 2022

Curating Black Music: Ownership and Commodification, Faculty Workshop, University of North Carolina School of Law, Chapel Hill, NC, September 2022

Panelist in Plenary Session on Under-Represented Groups in the IP System, Presentation Title: Curating Black Music: Copyright, Ownership & Commodification, Intellectual Property Scholars Conference, Stanford Law School, Palo Alto, CA, August 2022

Thieving the Present – Building the Future, Roundtable Discussion with Olufunmilayo Arewa, University of California, Irvine, School of Social Sciences, May 2022

Presenter, Scarcity, Regulation & Abundance Society Roundtable, Stanford Program in Law, Science & Technology, Stanford Law School, Palo Alto, CA, April 2022

Panelist, Faux Dossiers and Disruptive Practices, 4th Biennial Conference of the African Studies Association of Africa, Cape Town, South Africa, April 2022

Panelist, [Lauder Africa Futures Conference](#), The Lauder Institute Lauder Institute of Management & International Studies, Wharton School and Arts & Sciences, University of Pennsylvania, Philadelphia, PA, March 2022 (virtual)

Panelist, [Putin's Invasions in a Global Perspective: A Pop-Up Panel Responding to the Russian Invasion of Ukraine](#), Forum for the Academy and the Public, University of California, Irvine, March 2022 (virtual)

Panelist, The Real Work of Decolonization: Underlying Patterns of Colonial Domination in Africa Driving AI Futures, #MozFest, March 2022 (virtual)

Panelist, *Music Industry Panel*, Vanderbilt Journal of Entertainment and Technology Law, 2022 JETLaw Symposium, Vanderbilt Law School, February 2022 (virtual)

Participant, *Central Bank Digital Currency (CBDC) & Financial Inclusion Research Panel*, sponsored by Maiden Labs, in collaboration with the MIT Digital Currency Initiative (DCI), the Institute for Money, Technology & Financial Inclusion (IMTFI) at the University of California, Irvine, and the Gates Foundation, January 2022 (virtual)

Participant, *Roundtable on Interdisciplinary Teaching*, Law and Anthropology Section, AALS Annual Meeting, January 2022 (virtual)

Presentation, *Diversity, Inclusion & IP*, Intellectual Property Owners' Diversity and Inclusion (D&I) Committee, November 2021 (virtual)

Panel Presentation, *Decolonizing the Digital Economy: Innovation Models, Financing, and Law*, Intellectual Property, COVID-19, and the Next Pandemic: Diagnosing Problems, Developing Cures, Georgetown Law and University of Hong Kong Faculty of Law, November 2021 (virtual)

Panel Presentation, *The Digital Economy, Law and Scarcity of Opportunity*, 2021 Law and Development Conference, Law and Development Institute and Bucerius Law School, Hamburg, Germany, November 2021 (virtual)

Panel Presentation, *Black Lives Matter and the Move for Musical Reparations in the US Recording Industry*, Society for Ethnomusicology Annual Conference, Atlanta, GA, October 2021 (with Matt Stahl) (virtual)

Participant, *Roundtable: Decentering Narratives of Sustainable Finance, The Hau of Finance*, Università di Bologna (Department of Cultural Heritage), October 2021 (virtual)

Panel Presentation, *Roundtable: Technology, Legal Transplants and Development*, International Academy of Comparative Law IV Thematic Congress, Pretoria, South Africa, October 2021 (virtual/in person)

Participant, Symposium: [Security, Privacy and Innovation: Reshaping Law for the AI Era](#), National Security Commission on Artificial Intelligence, the Berkman Klein Center at Harvard, the Reiss Center on Law and Security at NYU and *Just Security*, September 2021 (virtual)

Panelist, Pre-Tana Regional Multistakeholders' Dialogue: Emerging Technologies and Their Impact on Peace and Security in Africa, Institute for Peace and Security at Addis Ababa University and Tana Forum, September 2021 (virtual)

Lecture, AI, Algorithms and Digital Colonialism, Afronomicslaw.org Academic Forum Guest Lecture Series, August 2021 (virtual)

Keynote Speaker, African International Economic Law Network Biennial Conference, July 2021 (virtual)

Keynote Speaker, Closing Event, Summer School on African Digital Sovereignty, July 2021 (virtual)

Panel Presentation, *Rhythm & Blues and "Royalty Recovery:" The Shady Side of Royalty Reform*, International Association for the Popular Study of Music (IASPM) – Canada Chapter Meeting, June 2021 (with Matt Stahl) (virtual)

Panel Presentation, *At the Crossroads of Digital Imperialism and Digital Development*, Berkman Klein Center, Harvard University, May 2021 (virtual)

Book Discussion (*Disrupting Africa*), PYXERA Global, May 2021 (virtual)

Panel Presentation, *Copyright and Cultural Bias: Musical Challenges to Judicial Reasoning*, DRI Virtual Intellectual Property Seminar, May 2021

Panel Presentation, *Copyright, Curation and Authority: Zora Neale Hurston, John Lomax and Competing Visions of African American Culture*, Working with Intellectual Property: Legal Histories of Innovation, Labor, and Creativity, Stanford Center for Law and History, Stanford Law School, Palo Alto, CA, May 2021 (virtual)

[Book Launch Talk](#) for *Disrupting Africa: Technology, Law and Development*, Institute for Humanities in Africa (HUMA) at the University of Cape Town and the Institute for Technology, Money and Financial Inclusion, University of California, Irvine, April 2021 (virtual)

[Race, Social Well-Being, and the Soul of the Firm](#), Commentary on Keynote Speaker, Harvard Association of Law and Business, April 2021 (virtual)

Presentation, *Copyright, Curation, and Representation: Visions of Black Culture*,

- PIJIP IP Scholars Series, American University Washington College of Law, Washington, DC,

March 2021 (virtual)

- Spring IP Seminar, Boston University School of Law, Boston, MA, March 2021 (virtual)

Participant, *Who Do They Think We Are? American Identity on the World Stage* (in conversation with Fatima Bhutto and Olufunmilayo Arewa), The Forum for the Academy and the Public, University of California, Irvine, February 2021 (virtual)

Lecture, *Technology, Governance & Law: #EndSARS and Digital Era Protest*, American Bar Foundation Speakers' Series, January 2021 (virtual)

Lecture, *Curation, Music and Law*, Chet Mitchell Memorial Lecture Series, Department of Law and Legal Studies, Department of Music, Carleton University, Ottawa, Canada, January 2021 (virtual)

Panel Presentation, *Royalty Accounting and Resistance*, Society for Ethnomusicology Annual Meeting Pre-Conference: Music Activism and Agency, October 2020 (with Matt Stahl) (virtual)

Lecture, *Diversity in the Ivory Tower: US Perspectives*, BAME History Month: Transatlantic Experiences of the Ivory Tower, University of Reading, UK, October 2020 (virtual)

Panel Presentation, *Accounting for and Valuing Data & Information Assets in the Digital Economy*, Purdy Crawford Annual Workshop: Business Regulation and the Digital Economy, Schulich School of Law, Dalhousie University, Halifax, Nova Scotia, September 2020 (virtual)

Panel Presentation, *Artists, Contracts, and Royalties*, CPIP Music Law Conference, Antonin Scalia Law School, George Mason University, Arlington, VA, September 2020 (virtual)

Webinar: *Overturing Sovereign Debt for Violating National Law: Lessons from a Recent Mozambique Constitutional Council Decision*, Panelist, AfronomicsLaw Blog, June 2020 (virtual)

[Webinar](#): *Developing Diverse and Inclusive Business Leadership for a Sustainable Future*, Discussion with Pamela Newkirk, Author of *Diversity, Inc.*, Panelist, Better World, Inc., May 2020 (virtual)

Information, Privacy and Children in the Digital Economy, Digital Transformation in Law & Society: Families and New Media, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", Universität Bonn, Germany, February 2020

Technology Disruption, Digital Colonialism & Law in Africa, African Studies Association Annual Meeting, Boston, MA, November 2019

Disrupting Africa: Technology, Commercial Law and Development, Commercial Law Research Network Nigeria Inaugural Workshop and Conference, University of Reading School of Law, UK, September 2019

Technology Disruption, Digital Colonialism and Law in Africa, Lecture, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture", Universität Bonn, Germany, July 2019

Accounting for Injustice? AFTRA, Work, and Singers, French Academy of Legal Studies in Business (AFD&M) Annual Meeting, Paris, France, June 2019 (with Matt Stahl)

Accounting for Injustice? 1960s R&B Singers' Legal Battles with AFTRA's Pension and Health Funds, Balancing the Mix: A Conference on Popular Music and Social Justice, University of Memphis, Memphis, TN, March 2019 (with Matt Stahl)

Law, Future Visions and the Need for Disruption, Panel: The Changing International Intellectual Property Landscape, TRIPS Agreement at 25 Symposium, Texas A&M School of Law, Ft. Worth, TX, March 2019

Colonialism and the Construction of Commercial Law in Africa, Panel: Diverse Perspectives on the Impact of Colonialism in International Law, American Society of International Law Annual Meeting, Washington, DC, March 2019

Lecture: *Technology Disruption and Digital Colonialism in Africa*, Institut für Asien- und Afrikawissenschaften Afrikakolloquium, Humboldt Universität zu Berlin, Berlin, Germany, February 2019

Technology Disruption and Inequality, Africa Section Panel – Technology, Inequality, and Rule of Law in Africa, AALS Annual Meeting, New Orleans, January 2019

Culture, Creativity, and the Creative Industries, Art Law Section Panel – Art, Cultural Industries, and Intellectual Property: Reflections, AALS Annual Meeting, New Orleans, January 2019

Diversity and Diversification in Institutional Investment, Boston University Law Review Symposium, Boston University, Boston MA, October 2018

PROFESSIONAL ACTIVITIES

Editor: SSRN Africa Law E-Journal, African Journal of Information and Communication (editorial advisory board)

Referee/Reviewer: U.S. National Science Foundation, Social Science and Humanities Research Council of Canada, Journal of Popular Music Studies, American Ethnologist, Journal of African Cultural Studies, African Diaspora, African Journal of Information and Communication, Journal of African Law, Law & Social Inquiry, New Media & Society, Information & Culture, Canadian Journal of Law & Society, Journal of World Intellectual Property, American Journal of Comparative Law, Wolters Kluwer Law & Business, Thomson Business and Economics, Routledge, Oxford University Press, University of Michigan Press, Wesleyan University Press, Carolina Academic Press, Harvard Law Review, Yale Law Journal, Melbourne University Law Review, University of British Columbia Law Review, Northwestern University Law Review

Member: American Society of International Law, Society for Ethnomusicology, International Studies Association, International Association for the Study of Popular Music-US Chapter (IASPM-US)

External Examiner/Reader: University of the Witwatersrand (Interdisciplinary), Simon Fraser University (Communication), Central European University (Law)

SERVICE

The American Law Institute Member (2022 – present)

Order of the Coif, Book Prize Committee Member (2018-2021)

Recent Law School Committee Service (Appointments Committee, Promotion and Tenure Committee, Administrative Committee)

GRANTS, HONORS & AWARDS

International Studies Association, Science, Technology and Art in International Relations (STAIR) 2022 Book Award

Fellow, Käte Hamburger Center for Advanced Study in the Humanities "Law as Culture" at the University of Bonn, Germany for research project *Disruptive Technologies, Digital Colonialism, and the Construction of Commercial Law in Africa*, May-July 2019

German Academic Exchange Service (DAAD) Faculty Visit Research Grant for project *Cultural, Legal, and Business Considerations in the Diffusion of Jazz in Germany*, Humboldt Universität zu Berlin, Spring 2015

INTERESTS BAR ADMISSIONS LANGUAGES

Classical voice, spinning, hiking, Pilates

New York, California (inactive), Pennsylvania (inactive)

Spanish (basic proficiency), French (basic proficiency-reading), German (basic proficiency), Italian (elementary proficiency)